Ola

boss
Cafés are no longer just places to relax and meet. They are places to work. This means that Work Café seating must adapt to different uses and have the same consideration for comfort and ergonomics you’d expect in an office chair. In Ola, Boss Design and designer Wolfgang C. R. Mezger created a chair that works just as well in a café, meeting room or touchdown workspace.
The Ola family offers you the adaptability you need in a world in which the old boundaries of time and space that defined the working day have eroded. Ergonomic comfort combines with world class attention to detail and a choice of finishes and options to bring you a range of seating that is every bit as agile as your workplace.
Ola Collection

Ola
Work Café

Just as people have colonised cafes as workspaces, the café has occupied the office. A café culture in the workplace brings its own dynamic, offering people the comfort, company, connectivity and coffee they need to get things done.
The elegant slimline design and distinct style creates this beautifully curved multi-purpose chair, perfectly suited in a range of workplace habitats, such as work cafés, formal meeting spaces or breakout areas.
The 21st Century office is designed for movement. People are freer than ever to choose the spaces in which to work. So, the products they use should accommodate their changing postures and encourage movement, whether they are reading, working on a laptop, phone or tablet, meeting or just relaxing.
The growth of flexible working and the use of other spaces for work has emphasised the role the office plays in bringing people together. This renewed focus on culture, collaboration and connection demands products that embody the human experience of the workplace.
One of the defining characteristics of the modern approach to workplace wellbeing is biophilic design. People love a connection to nature, whether it’s with plants, fresh air, outside views and daylight or with a connection to natural and sustainable materials like wood.
Ola
Style

Graphic simplicity, intelligently designed by Wolfgang C. R. Mezger, ergonomically engineered by Boss.
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Ola
Specifications

**Ola Collection**

### Ola Specifications

- **Four Leg Non Arm**
- **Sled Non Arm**
- **High 4 star with spider**
- **Four Leg Arm**
- **Sled Arm**
- **High 4 Star Tilt Armchair**
  - (Only available fully uph or with uph seat pad)
- **Four Leg Loop Arm**
- **Four Leg Barstool (Wood Shell)**
- **Four Leg Barstool (Plastic Shell)**
- **Low 4 Star Tilt Non Arm**
- **Low 4 Star Non Arm**
- **5 Star Tilt Non Arm**
- **5 Star Non Arm**
- **5 Star Tilt Armchair**
  - (Only available fully uph or with seat pad)

### Shell and Frame Colours

- **8 RAL plastic shell and frame colours**
- Custom RAL colours are also available based on a MOQ of 200 pieces of seat and frames. (Extended lead time applies).

- **Colours may vary slightly to the physical plastic or frame colours.**

### Upholstered Fabrics

- To ensure the highest quality finish, OLA fully upholstered and upholstered linings are only available in the following fabric options:
  - Camira
  - Kvadrat
  - Skai
  - Rohi
  - Aquarius / Blazer / Synergy / Blance
  - Merit / Remix / Rime / Steelcut Trio 3 / Sotega / Parma
  - Credo

### Timber Shells

- **3 timber shells**
  - American Black Walnut
  - Alpi Walnut
  - Oak
  - Aquarius / Blazer / Synergy / Blance
  - Merit / Remix / Rime / Steelcut Trio 3 / Sotega / Parma
  - Credo

**Timber shells**

- **American Black Walnut**
- **Alpi Walnut**
- **Oak**

**(Only available fully uph or with seat pad)**

**Timber shells**

- **Upholstered Fabrics**

**(Only available fully uph or with seat pad)**

**Timber shells**

- **Upholstered Fabrics**

**Timber shells**

- **Upholstered Fabrics**
We may work in new ways and in new places but some things never change. We all need connection with other people, comfort and choice. Ola has been designed to reflect these needs for a great experience at work, with the design, quality and attention to detail you always associate with Boss Design.

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