One morning during breakfast, a young John Keats found himself captivated by the song of a nightingale in the garden. He grabbed his chair from the breakfast table, took it to a plot of grass under a plum tree, and stayed there for three hours.

When he returned, ‘Ode to Nightingale’ had been written. Over 200 years later, it is still celebrated as one of the great poems of the Romantic era.

Our chair has been inspired not so much by his namesake, but more by Keats’ love for the simple, the natural, and the pure.

The design invites you to come, sit and muse on the world. It’s a chair for taking a moment to gather your thoughts, to pause and reflect.

We can imagine the poet resting his elbows on the arms of Keats, pondering his next line of majestic prose.

In fact, this chair might just be the start of you uncovering your own masterpiece.
Simple, clean, elegant.

Keats is an honest chair using traditional joinery methods achieved by the latest in furniture-making technology.

Its outer timber is allowed to show off the natural flow of the wood grain running along the distinctive shape of its legs.

The comb-joints on the corners are left intentionally exposed, showing the interlocking 'fingers' of the joint.